



Wookie, the renowned producer and remixer is widely regarded as one of the most influential founding fathers of UK Garage. He began his musical career releasing classics such as "Scrappy", "Down On Me" and "Storm" through his own label ManChu Recordings. After signing to the production collective Soul II Soul, Wookie (real name Jason Chue) released his seminal self-titled album.

First rising to prominence with his top ten hit "Battle" (S2S recordings) and his remix of Sia's "Little Man" (Long Lost Brother Records), the sounds Wookie pioneered are now ruling the charts and dominating the airwaves. Having been cited as major influences for many modern producers including Disclosure, Rudimental, Skream and Benga, Wookie's sound paved the way for the current breed of uk born electronic bass.

After a mini hiatus from the music industry (got married, got divorced...) Wookie returned to the scene with his remix of Jessie J's "Who You Are" and went straight on to remix Bobby Womack, Usher and Rizzle Kicks. Jason has earned award nominations and the calibre of artists he has remixed speaks for itself.

2013 saw Wookie release his own track "The Hype" ft Eliza Doolittle (ManChu/Strictly Rhythm) and remix, amongst others, Disclosure's "Voices" (PMR/Island) and Wilkinson's "Too Close" (Ram/Virgin). In 2014 Wookie released more new material with the incredibly soulful track "Higher", featuring the vocal talents of Atlantic Records' Zak Abel and the accomplished and skilful sound of Rudimental's Trumpet player, Mark Crown.

The return of Wookie has brought forward new talents from Jason, DJ-ing for the first time in his career including regular gigs at London's Fabric, Berlin's Berghain, Manchester's Warehouse Project, Horizon Festival, Outlook Festival, Secret Garden Party, Latitude Festival and his first full Australian/NZ tour. It's fair to say Wookie is firmly back in the groove.

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